

IFC Has Weekend Annual Weekend With Friday Formal For Dormitories And House Parties Features Formal

Inter-Fraternity Council last Friday and Saturday nights held its annual weekend. The weekend consisted of Friday night's formal dance at the Hotel Statler and Saturday afternoon's cocktail and evening's parties held at various fraternity houses.

The formal dance on April 18, was held in the Imperial Ballroom of the Statler Hotel. Freddie Guerra and his fifteen piece orchestra furnished the dancing music for the estimated 400 couples at the dance. The intermission time was enlivened by the singing of the Weber Quartet and some side singing by several fraternity groups.

Saturday's social program began with cocktail parties at 4 p.m. at three fraternity houses, Chi Phi, Delta Tau Delta, and Sigma Alpha Epsilon. The evening parties which started about 8:30 p.m. were held

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Dark skies and April showers will be the theme of the Dorm Weekend Formal, which will usher in the Annual Dormitory Weekend this Friday, April 25. The dance will be held at Baker House. Music for the affair will be supplied by George Graham and his orchestra. The decorations will feature a rain-drop motif and a sparkling fountain. Punch, wild and tame, will be available for thirsty dancers.

The mood will be less flighty at the informal dance on Saturday evening, April 26. Walter Kroy, '54, chairman of the Weekend committee, plans to turn Walker Memorial into a gambling casino reminiscent of the wild west. Roulette, dice, and other games of chance will be played in an authentic smokey atmosphere at intermission (with paper money provided free). Refreshments will be served in a wild

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Student Staff Assembly Ball Tops Walker Social Affairs



Photo by Shupack

Walker Student Staff Octet, conducted by Nathan Levine, shown singing at the Assembly Ball. From left to right they are Herman Knierlem '52, Victor Macres '53, John F. D'Amico '54, Nicholas J. Blazensky '54, Herbert Teager '52, Akop Babikyan '53, William Randolph '55 and Gil Gardner '53.

By JOHN F. D'AMICO

Patrons who were rushed out of Morris Hall on last Friday evening perhaps wondered why all the haste. The Walker Student Staff's Assembly Ball committee was indeed anxious to finish off the final decorations for the traditional Assembly Ball; though plans were carefully made throughout the past year, actual recess, and were finally completed Friday evening.

When guests did finally arrive, a doorman from the Parker House was there to greet them at the beginning of the caterpillar-shaped canopy which extended into the front doorway of Walker Memorial. Floodlights of blue and gold lighted the exterior of the building.

The front lobby was completely transformed into a nature scene; flowers, grass, picket fences, and a bridge spanning a small pond of water.

The Assembly receiving line, unique among Institute functions, played its part in the tradition of formality. Its operation was accompanied by the usual confusion as names introduced as Blazensky eventually wind up as Vishinsky. Many MIT notables, the honor guests, did the receiving.

General comment was that the orchestra of Harry Marshard was terrific.

At intervals throughout the evening, presentations of entertainment were made. Sally Starck and Arthur A. Wasserman sang "Bess You Is My Woman"; Polevetsian Fantasy was performed by the Wellesley Dance Group, and the twin keyboards of Edward H. Rickard and Richard E. Scott played "Ritual Fire Dance" and "Sabre Dance." In conclusion the Walker Staff Octet, conducted by Nathan Levine, sang "With A Song In My Heart" and "The Song Is You."

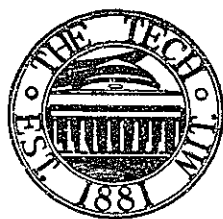
Accounting Offices Shifted In Reshuffle Of Institute Depts.

Additional space changes which result from the completion of the Dorrance Building, Sloan Building, and Metals Processing Laboratory have been announced by the Institute.

The space on the third floor of Building 3 which was previously occupied by the Machine Tool Lab will be used by the Graphics Department. The rooms in Building 24 now used by the Graphics Department will be occupied by the Institute's Business Offices, including the Payroll and Accounting Offices and the Personnel Office. These offices are now located on the first floor of Building 4 and the first floor of Building 5 respectively.

The D.I.C. Accounting Office will be moved to Room 5-330. The Machine Tool Lab has already been moved to the new Metals Processing Lab. The Biology Department will be moved to the Dorrance Building and the Electrical Engineering Department will take over most of Building 10.

The Tech



OFFICIAL NEWSPAPER OF THE UNDERGRADUATES OF MASSACHUSETTS INSTITUTE OF TECHNOLOGY

VOL. LXXII, NO. 19

CAMBRIDGE, MASS., TUESDAY, APRIL 22, 1952

5 CENTS

Baseball Team Defeats Wesleyan, Coast Guard By Scores Of 2-1, 8-7

Clutch Hits By Thompson And Valerio Game-Winning Factors

In a tight well-played contest the Beaver diamondmen downed Wesleyan 2-1 at home last Friday afternoon. For nine innings neither team could break the scoring ice until Ron Thompson climaxed a thrilling finish by singling in the tenth inning with the sacks loaded. Dixon pitched a commendable game going the entire route and managing to turn the side

down in three innings in which Wesleyan had the bases filled. Bill Henderson with three hits was Tech's leading hitter percentage-wise.

The Beavers triumphed by winning another game in extra innings by nosing out U. S. Coast Guard Academy last Saturday afternoon, 8-7, before a good-sized crowd of I.F.C. weekenders. Bill Teeple was credited with the victory after relieving Rounds in the ninth inning. Paul Valerio of Tech, with a 3-2 count, two out and the bases loaded in the last of the tenth, singled to drive in the clinching run and provided the spectators with a "never-say-die" ending.

Henderson led Tech's hit attack with Rounds hitting a home run in the fourth inning. Tech had a 7-4 lead going into the ninth but Coast Guard rallied to tie the game in the frame.

The two wins over the weekend definitely proved the Beaver baseball team to be one of Tech's top-notch teams this spring. Their season's record now stands at two wins, two losses, and one tie. The team is well organized and coordinating in all departments under the guidance of Coach Roy Merritt and should put on a good showing against such perennially strong teams as Harvard and Boston College when they meet them in the spring. Tech will next encounter Northeastern Monday, April 21, at 3:00, away.

PLACEMENT

Date	Company	Notice Number
April 22	Firestone Tire & Rubber Co.	3277
23	International Nickel	3281
23-24	National Broadcasting Co.	3278
24-25	U. S. Air Force (Aviation Cadet Program)	3280
25	M.I.T. Project Meteor	3281
29	Thieblot Aircraft Co., Inc.	3581
29	Pratt & Whitney (Summer Work)	3281

Psychology And Sex Found Part of Experimental Films

By NORMAN G. KULGEIN

In view of the present day lack of imaginative motion pictures it is encouraging to note the ambitious attempts of creative persons to express themselves through the media of movie film. Experimental films, as they have come to be called, represent an almost complete opposite of the Hollywood type motion picture for each is the product of one person's ideas, feelings, and interests. These interests range from abstract design and music to psychology, psychoses, and sex.

In order to get any meaning from experimental films it is essential that the audience share the artist's enthusiasm, and perhaps even more important, share his problem of interpreting out of the ordinary subjects through the motion picture camera. This is especially true for the non-objective type films, which together with objective films, comprise the two major categories of experimental films.

Abstract Film-making Begun By Richter

Chronologically the nonobjective, or abstract, type came first with Hans Richter's "Rhythmus 21" (1921), a study in the dynamic rhythms and patterns of rectangles and squares in counter-motion. In the next few years experiments in abstraction were carried out in many different forms, ranging from Léger's piecing together the dissected motion of people and machines into a "Ballet Mécanique" to Oskar Fischinger's intricate frame-on-frame drawings of geometric forms synchronized to music. Modern day exponents of this type of self-expression include the Whitney brothers who have created a series of brief abstract films in which strange, luminous forms flash to a weird and unearthly accompaniment of synthetic sound.

Various Methods Are Effective

In Martin Metal's "Color" oil paints and water colors ooze through specially prepared screen backgrounds for moments of striking beauty. Other artists have searched for media that would easily lend themselves to self-expression.

Douglas Crockwell, an eastern commercial artist, has worked out techniques using thick easy to work paints on glass and soft wax forms that move against colorful backgrounds.

The objective type experi-

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New Summer Session Courses Offer Unusual Fields Of Study

In accordance with its Summer Session policy, the Institute has prepared a number of special courses, many of which are concerned with recent developments in their respective fields. All facilities of the Institute will be available to members of these courses and living accommodations will be available in Burton House to those who specifically request reservations in their application for admission.

In the field of mathematics a course in the theory of games will be given from June 9 to July 18. This course is based on a new theory to provide a rational basis for evaluating the strategies available to competitors in any contest that mixes skill with chance and uncertainty. A course in special functions, from July 21 to August 29, will stress functions important

in mathematics, physics and engineering.

Three important fields of electrical engineering will be reviewed in special courses. Theory and Practice of feedback control systems, to be given from June 9-20, is designed for those with a background in the problems of industrial engineering and production management. It will emphasize the philosophy of feedback control system design. A program in digital computers and their applications, from July 21 to August 1, will emphasize the techniques for preparing coded problems for digital computers. The M.I.T. Whirlwind Computer will be available for demonstration. A special course on the theory and applications of dielectric materials, September 3-12, is designed to give scientists and engineers in government and industry a better back-

(Continued on Page 4)

The Tech

VOL. LXXII

TUESDAY, APRIL 22, 1952

NO. 19

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CALENDAR OF EVENTS

APRIL 23 TO APRIL 29, 1952

WEDNESDAY, APRIL 23

Aeronautical Engineering Department. Armaments Seminar: "The Physics and Chemistry of Gunfirings." Dr. J. H. Fraser, Ballistics Research Laboratory, Aberdeen Proving Ground, Md. Room 33-319, 4:00 p.m.
 Refreshments from 3:30 - 4:00 p.m. in the DuPont Room.
 Electrical Engineering Department. Colloquium: "Some Problems of Transistor Circuits." Professor R. B. Adler. Room 6-120, 4:30 p.m.
 Refreshments at 4:00 p.m. in Room 6-321.
 Tech Model Aircrafters. Meeting. Room 33-203, 5:00 p.m.
 Chemistry Department. Harvard - M.I.T. Physical Chemistry Colloquium: "Viscosity and Frictional Characteristics of Flexible Polymer Chains." Professor Paul J. Flory, Cornell University. Room 6-120, 8:00 p.m.

THURSDAY, APRIL 24

Digital Computer Laboratory and Committee of Machine Methods and Computations. Report on paper: "On the Numerical Solution of the Dirichlet Problem for Laplace's Difference Equation," by J. B. Kiaz and R. C. Roberts. Mr. Noel J. Hicks. Room 4-231, 3:00 - 4:00 p.m.
 Biology Department. Colloquium: "Protein Nucleic Acid Content of Ascites, Tumor Cells and Nuclei." Dr. George Klein, Karolinska Institute, Stockholm, Sweden. Room 10-275, 4:00 p.m.
 Civil and Sanitary Engineering Department. Seminar: "Tides and Tidal Predictions." Dr. H. A. Marmer, Assistant Chief, Division of Tides and Currents, U.S. Coast & Geodetic Survey. Room 1-390, 4:00 p.m.
 Physics Department. Colloquium: "Physics in Medicine." Dr. Gordon L. Brownell, Mass. General Hospital, Boston. Room 6-120, 4:15 p.m.
 Lecture Series Committee. Experimental Film Program: "Psyche," "Glen Falls Sequence," "Shipyard," and "Fiddle-Dee-Dee." Room 10-250, 5:00, 8:00, and 9:30 p.m. Admission Free.
 English and History Department. Archeological Institute of America—Boston Branch. Meeting. Hayden Library Lounge, 8:15 p.m.

FRIDAY, APRIL 25

Mechanical Engineering Department. Seminar: "Generalized Root-Locus Method for Design of Control Systems." Mr. Victor C. M. Yeh. Room 3-370, 4:00 p.m. Coffee from 3:30 - 4:00 p.m. in Room 3-174.

SUNDAY, APRIL 27

M.I.T. Humanities Series. Recital of harpsichord and clavichord music. Erwin Bodky. Music Library, 3:30 p.m. Free tickets in Music Library.

MONDAY, APRIL 28

English and History Department. Lecture: "The Americanism of William James." Professor Ralph B. Perry. Hayden Library Lounge, 4:00 p.m.
 School of Architecture and Planning. Film: "Building for the Nations." Room 7-437, 4:00 p.m.
 School of Architecture and Planning. Lecture: "Town Plan in Italy." Enrico Peressutti. Room 7-437, 4:40 p.m.

TUESDAY, APRIL 29

Lecture Series Committee. Film: "The Storm Within." Room 10-250, 5:00, 8:00, and 9:30 p.m. Admission Free.
 Christian Science Organization. Subject: "Universal Law." Tyler Lounge, Walker Memorial, 5:15 p.m.

EXHIBITIONS

An exhibition of the work of Morris Rosenfeld, marine photographer, is on display in the Lobby of Building 7, through April 26.

An exhibition entitled WOODEN INDIANS is now being shown in the New Gallery, Charles Hayden Memorial Library, Mondays through Fridays, 10:00 a.m. - 5:00 p.m., through May 8.

Photographic Salon prints by Mr. and Mrs. L. Whitney Standish of Boston are being exhibited in the Photographic Service Gallery, Basement of Building 11, through April 23.

Photographic Salon prints exhibited by the Standard Oil Company will be on display in the Photographic Service Gallery, Basement of Building 11, from April 24 to May 7.

CALENDAR OF EVENTS

The Calendar of Events appears in THE TECH on Tuesdays with announcements for the following week. Notices, typewritten and signed, must be in the Office of the Editor, Room 7-204, not later than noon on Thursday prior to the date of publication. Material for the Calendar of April 30 - May 6 is due April 24.

through the mail

To the Editor of THE TECH:

In view of the letter from Mr. Herbert Eisenberg published in THE TECH on Friday, April 18, I feel that a statement of the position of Students for Struik and its reasons for sponsoring the forthcoming "National Student Conference on Academic Freedom, Equality, and Peace," is in order. Firstly, I was rather glad to note that Mr. Eisenberg said that he does not know my political affiliations, as he puts it, for this means that we have served our original purpose well. We have made it clear, and we shall continue to make it clear, that we are not concerned with the political views of Professor Struik, or of anyone who is persecuted for holding unorthodox opinions. Rather, we feel that such persecution, which is occurring with alarming intensity throughout our country today, is a danger to all Americans, regardless of political ideas or affiliations.

I do not wish to pursue here the discussion of what has come to be called Academic Freedom, but which is really more fundamental than these words indicate. However, a knowledge of our views was necessary in order to understand why we so eagerly subscribed to the idea of a national organization whose principles were so close to those on which our own organization was based.

Mr. Eisenberg's letter was conspicuous for lack of information. He seems to feel that the nature of this conference is shrouded in mystery. Now, my name, as one of the original sponsors, was publicly posted on the bulletin boards since April 1, but not once did Mr. Eisenberg call me, or, by his own admission, any sponsor, for clarification of our purposes. Although I have the greatest respect for Mr. Eisenberg and the NSA, I do not feel that he investigated the matter as thoroughly as he might have.

The substance of Mr. Eisenberg's letter seems to consist of grave misgivings about the sponsorship of Mr. Halstead Holman of IUS, as well as the fact that many of Mr. Eisenberg's student friends did not wish to sponsor the conference. I think that these misunderstandings may be cleared up by stating

the fact that every student in the country known to the original sponsoring committee, as well as anyone who heard about the conference, was asked to join in sponsorship. The reason why certain names appear on the call and not others, is that those appearing were the first to answer the committee. To the best of my knowledge, no selection was made. In view of this procedure, the appearance of Mr. Holman's name is completely understandable. It appears that Mr. Eisenberg is resorting to the technique of "guilt by association" in his remarks about Mr. Holman and IUS. I wonder what he would say about another sponsor, Mr. James Harkless of Harvard, whose only claim to reknown is membership in the Glee Club.

What is more significant than the sponsorship of Mr. Holman is the fact that Mr. Eisenberg's "student leader" friends did not wish to participate. Quite frankly, the reaction of many people to the call was: "Yes, I am in complete sympathy with your views, but I would rather wait and see before attaching my name to something which may turn out to be a Communist front organization." It is certainly deplorable that Student leaders should be afraid to stand up for their convictions. Mr. Eisenberg may think that his friends have shown great discretion, but they certainly did not display much courage.

For the record, however, let it be stated that the absence of NSA is not as complete as Mr. Eisenberg's letter might lead one to believe. At New York University, for example, NSA has agreed to sponsor a New York regional meeting, one week after the conference.

The purpose of the conference is to consider the questions of Academic Freedom, Equality, and Peace. It should be noted that the first two of these points are essentially non-political in nature. The third, while it admits only of political solution, is not so taken up in the call. The Call states that peace is necessary for the continuation of our education, a statement which is almost a tautology these days. It is significant that nowhere in the Call is there any attempt to determine the blame for the present world tension, which is otherwise than

(Continued on Page 4)

as we like it

ARMS AND THE MAN

A Play in 3 acts, by G. B. Shaw; presented by the Staff Players of M.I.T.; directed by Norman Ashton.

CAST

Raina Katherine Miller
 Catherine Rebecca Wysong
 Louka Ann Harrison
 Bluntschli Galvin Whitaker
 Nicola Irwin Herrnsstadt
 Petkoff David Goldstein
 Sergius William LeMessurier
 Russian Officer Burton Robie

At last week's showing of "Arms and the Man" by the Staff Players in Room 10-250, we expected to find a group of amateur actors suffering from stage fright and the ghost of Professor Sears haunting the auditorium. We left after the performance a wiser and happier man.

Any 8.02 associations were effectively dispelled by judicious lighting and a simple set, designed by Agnes Persson, which hid the electric switches behind a book case, the curtains of a lady's bedroom and a line of washing.

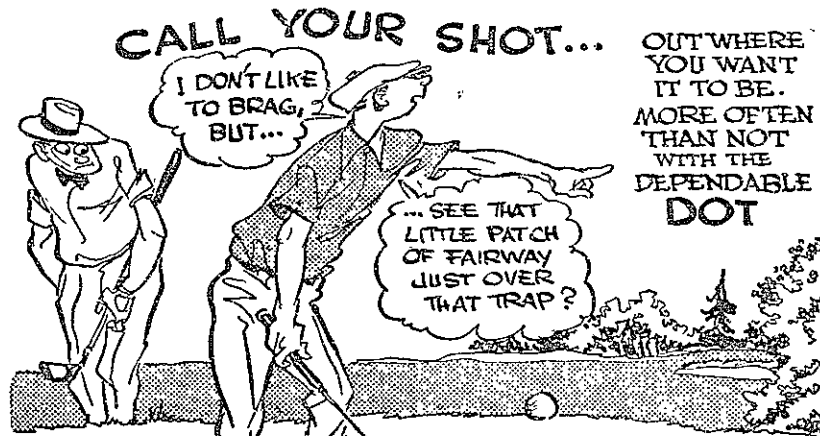
Shaw's satire on war in general, and on vainglorious soldiers, love, marriage, servants, masters and "bourgeois" respectability in particular, has need of first-rate acting: a tragedy badly acted is at times amusing, whereas a satire badly acted is always a bore.

The staff players understood their parts to the letter and interpreted them with professional completeness. Katherine Miller was vivacious, attractive and completely at ease in the role of Raina. The senile Petkoff was portrayed to perfection by David Goldstein. Galvin Whitaker was suitably masculine as Bluntschli, the professional soldier. Ann Harrison as the maid was pert, but rather more so, we think, than would have been tolerated by the type of household in which she was employed. Rebecca Wysong had a complex part as Catherine, mother to Raina, wife to Petkoff, lady of the house to Louka the maid, and rival to Raina for the affection of Raina's fiancé and that of Bluntschli; and she carried the part with relish. William LeMessurier as Sergius, the soldier-hero returning from the wars, acted well, but his diction was rather indistinct. Irwin Herrnsstadt's Nicola was respectfully impudent but—at least in Friday's performance—could have done with a little more polish.

The director, Norman Ashton, with countless tricks up his sleeve, gave swing to the play, and Julius Leonhard as the Sound Committee had the sounds of war and peace reproduced with the utmost fidelity.

A very enjoyable evening. Next time let's have more undergraduates in the audience.

—S. A. Kliment



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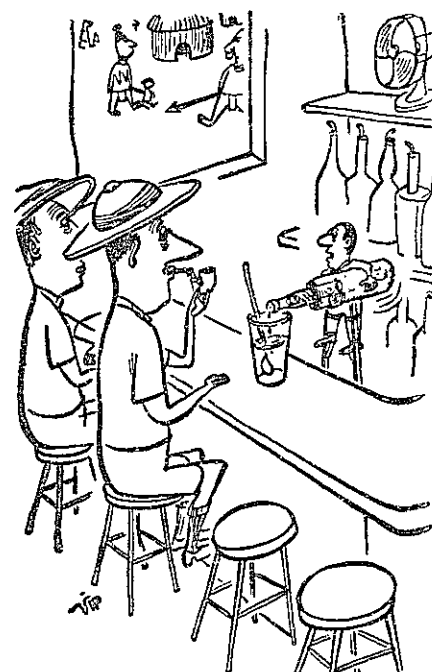
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Honors Go To The Institute As Tech Sailors Conquer Harvard's Early Lead

A new major sailing event was raced on the Charles on April 12 using for the first time in inter-collegiate competition the M.I.T. 110 class sloops as well as two divisions of dinghies. Overcoming an early Harvard lead, the Tech team took the last three races to win the event. Ed Melaika '53 and John Rieman '54 took top honors in the 110's with three firsts, while skipper Jake Kerwin '53 and Larry Buckland '52 and crews Ted Garcia '53 and Pete Felsenthal '54 took the first and third place spots in the dinghies. Tufts was second, followed by Harvard and Northeastern.

On April 13 skippers Milt Almquist '54 and Adam Bincer '53 and crews Charlie Robertson '53 and Bibi Margulies '53 took the last race firsts to capture the second regatta of the week-end. Following Tech were Tufts, Middlebury, Bowdoin and Maine.

On April 19, Tech's winning streak of 15 consecutive triumphs in the semi-annual Greater Boston Dinghy Championships was ended by a one-point victory of Harvard. Raced in medium to heavy winds, M.I.T., Harvard, and Tufts battled for the lead over the field of 6 Bos-

ton competitors. After a total of 17 races Harvard and M.I.T. were tied, Tufts having dropped behind. The 18th race was won by Harvard with Tech second, making the final score Harvard 98, M.I.T. 97, Tufts 80, Northeastern 71, Boston University 70. Skippers for Tech were Melaika in division A taking 31, Kerwin in B division taking 33 points and Felsenthal and Rieman, co-skippers in C division with 33 points. Crews were Robertson and Garcia.

At Tufts College on April 20 Tech took the second place spot in a ten race series to qualify for the New England Championship Finals to be held at New London on May 10-11. Sailing in one of the heaviest winds encountered on the Mystic Lakes, the Tech team was close to missing the qualifying spot after a slow start by both divisions in the morning races. Two firsts and two seconds in the afternoon repaired the damage, however, making the final score Coast Guard 49, M.I.T. 44, Middlebury 37, Boston College 36, University of Rhode Island 35. The skippers for Tech were Melaika and Kerwin with 22 points each. The crews were Rieman and Alain de Berc '55.

Library System (Continued from Page 1)

the major collections in Civil and Mechanical Engineering, Building Construction, Naval Architecture and Marine Engineering, and Aeronautics (presently located Building 33-304).

The Humanities Library will be located in the Charles Hayden Memorial Library, first floor, north, east and west wings, and second floor, south wing.

The Dewey Library of Industrial Management (Sloan Building, third floor), will contain the Industrial Relations collections and books in Economics, Management, Accounting and related fields.

The Science Library will be located in the Charles Hayden Memorial Library, first floor, south wing and will contain basic material in the fields of science.

Lacrosse Team Loses 18-5 To Strong Dartmouth Team

Overpowered by a strong Dartmouth lacrosse team the Beavers lost their second game of the year at Hanover, N. H., 18-5, last Saturday afternoon. Score by periods: Dartmouth, 6-2-4-6; Tech, 0-3-1-1.

The Big Green were led offensively by Cochrane and Thielscher who each tallied three times. The offensive attack of Tech was paced by high scoring Bruce Murray. Doug Haven, Bob Donovan and Bob Gliver also contributed goals. Tech was without the services of their regular goalie Joe Bova who will be out for a long stretch because of an injured leg. Karney filled in for Bova for three periods. Bill

Nance was Tech's only casualty of the contest with an injured ankle.








The Beavers now have a record of one win and two setbacks and will tangle with Tufts College Wednesday at Briggs Field at 3:00.

Making an excellent debut the future varsity lacrosse team swamped Dean Academy last Saturday afternoon at Briggs Field 5-2. Brown, Beale, and Piercy displayed exceptional ball-handling for so early in the season. Brown, Kissinger and Beale did all of the scoring while Piercy made several brilliant stops as goalie. The Tech freshmen will entertain Harvard at Briggs Field today at 3:00.

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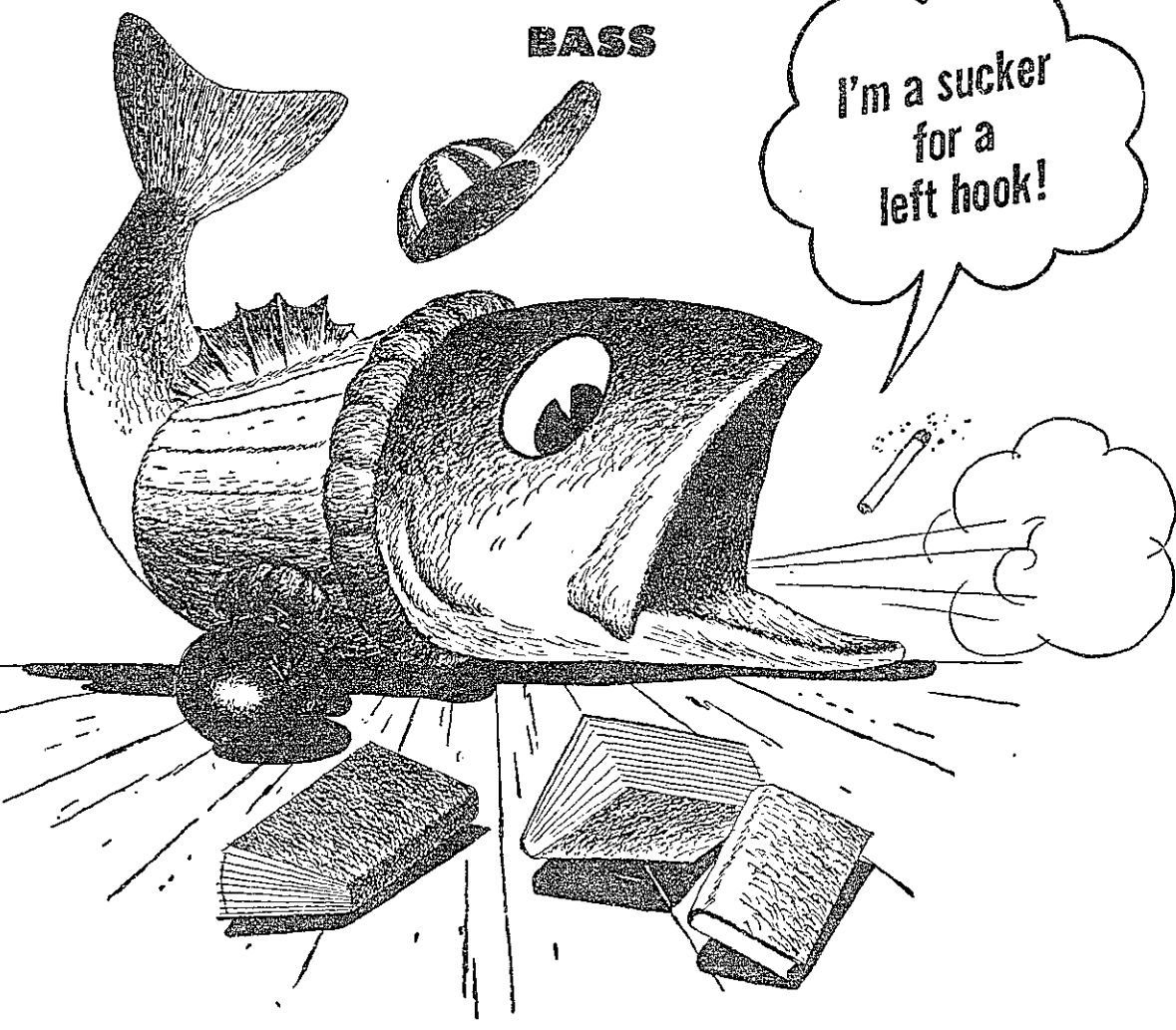
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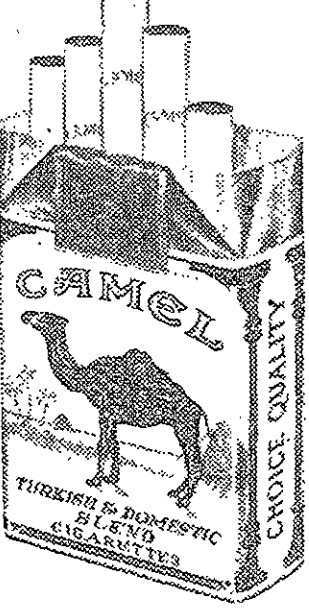


Always a sucker for attractive bait, our aquatic brother went off the deep end and got caught on the quick-trick cigarette hook! But he wormed his way out when he suddenly realized that cigarette mildness can't be tossed off reel lightly. Millions of smokers have found, too, there's only one true test of cigarette mildness.

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IFC Weekend

(Continued from Page 1)

by the Phi Beta Epsilon, Theta Chi, and Theta Delta Chi fraternities. The Phi Beta Epsilon party was held, unlike the others, outside of its house at the Cambridge Boat House.

Letter to Editor

(Continued from Page 2)

one might expect from a "Communist front" organization. As for the International Student Unity Meeting, which the Call welcomes, let it be noted that, although it was called by the IUS, it is not an IUS meeting, and leaders from all student groups, including NSA, will attend.

Too long have we blundered along our individual paths. There is a crying need for national student unity on these questions. If it is asked why existing national organizations, such as NSA, are not sufficient, let me ask where NSA, in particular MIT-NSA, has been during the Struik case.

Let me say, in conclusion, that Mr. Elsenberg's advice on caution is well founded. Those who attend will do so with their eyes open, but with great hope for its outcome. In fact, it is precisely those who fear a radical direction of the conference who should attend on April 25, and exert their influence. The conference presents a wonderful opportunity, one which I hope will be embraced by all students of good will.

Elliott Lieb, '53
for Students for Struik

Summer Season

(Continued from Page 1)

ground for handling, analyzing, and expediting dielectric problems.

New developments in two phases of metallurgy will be reviewed in special courses. A course in surface reactions in flotation, to be given from June 9-13, will emphasize interpretation and coordination of recent data in the light of sound chemical principles.

Experimental Films

(Continued from Page 1)

mental film subjugates the technical process of creative self-expression to one which concerns itself with arranging the film into a pattern that is virtually and psychologically satisfying to the makers. Some of these works employ symbol-laden objects and parts of the body while others tell a story on a subconscious level using dream imagery throughout.

Both objective and nonobjective type experimental films are made to be felt rather than understood. They are tied together by a continuity of mood rather than by any formal story line. Frequently they may appear shocking—sometimes merely by strangeness, more often as a deliberate attempt to jolt the

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audience to a greater intensity of awareness.

Dorm Weekend

(Continued from Page 1)

west bar complete with swinging doors. Free refreshments will include beer, potato chips, and hot dogs. Music for the informal will be supplied by Tony Vye and Herbie Sulkin and their orchestra.

Tickets for the weekend are on sale in the lobby of Building 10. A ticket for the entire weekend is \$3.50 for a couple. For the formal

alone, the price of tickets is \$2.00 Saturday evening, the price is \$1.75 per couple, while for the informal per couple.

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